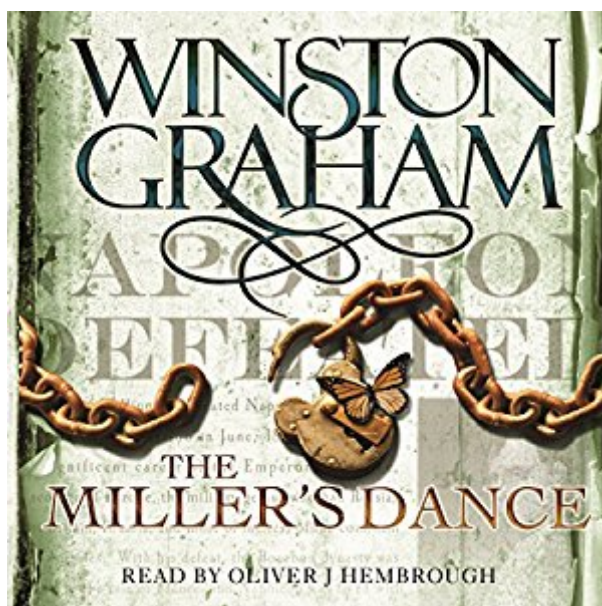


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The Miller's Dance: A Novel Of Cornwall 1812-1813: Poldark, Book 9



Synopsis

The Miller's Dance is the ninth in Winston Graham's sweeping series of Cornwall, Poldark.

Cornwall, 1812. At Nampara, the Poldark family finds the New Year brings involvement in more than one unexpected venture. For Ross and Demelza, there is some surprising - and worrying - news. And Clowance, newly returned from her London triumphs, finds that her entanglement with Stephen Carrington brings not only happiness but heartache. As the armies battle in Spain and the political situation at home becomes daily more obscure, the Poldark and Warleggan families find themselves thrust into a turbulent new era as complex and changing as the patterns of The Miller's Dance....

Book Information

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Customer Reviews

I held my breath a lot during this book and muttered phrases like "don't go down the mine alone!" and "don't listen to him!" I guess I've come to care about these characters, perhaps a little too much. It is because I was emotionally invested in the outcome and the writing is superb that I gave this book 4 stars instead of 3. I couldn't give it 5 stars because it wasn't quite as engaging as some of the others. Ross and Demelza serve as patriarch and matriarch and have maintained their wit and affection for each other. They have several sweet moments. Stephen Carrington who seems not quite honorable, but not quite roguish, shows some selflessness in a relationship with a woman in which he has nothing to gain. As much as his character makes me uncomfortable, I am still intrigued by him. I wanted to see more Valentine--he's very friendly and outgoing and seems quite charming but also completely self-centered and hedonistic. I enjoyed hearing of Geoffrey Charles, but wanted him to come home to Cornwall already!

While I am STILL enjoying the series and am one of a few reviewers who are glad of the generational shift in the saga, I am very peeved at Clowance for EVER having been even tempted by Stephen. Furthermore I am SO disappointed in Jeremy's shenanigans. But even though this book ends with a pall hanging over their heads, Graham's writing is still making me turn pages quickly to find out what happens. I will now read book 10. I am so glad I purchased all 12 in the series! I recommend any lover of English historical romantic fiction to buy this series....because you WILL want to own it!

More plot twists in another installment in the Poldark story. The story of the relationships between Clowance and Stephen and Jeremy and Coby have some new developments. Ross and Demelza welcome a new family member while Ross ponders his future in politics, and Jeremy plots and carries out a rather shocking action against the Warleggins. Conan reveals what George has arranged for Valentine.

I've enjoyed the entire Poldark series and will hate to come to the end. The later books seem to include more background on the political climate of the time and I do find myself brushing over some of this to get back to the interactions between the characters, which is what I find most compelling, but overall I find the books extremely well-written and very readable.

This book leads us more to the growing up of the youngsters and their dubious romances. Jeremy and his sister fall hopelessly in love; but that does not go well, leading Jeremy to something foolish.....and the story goes on. Again, good reading.

I am nearing the end of the "A Novel of Cornwall" series of 12 books. I watched the original Poldark series decades ago and recently watched it again. These latter books go beyond the TV series and focus primarily on Ross and Demelza's two eldest children and their loves. If you make it this far in the series, this will not disappoint you. Always a page turner.

have been reading the entire series. great book follows well with the previous books I love Winston Graham's characters, descriptions and writing styles His descriptions of the characters, the country, the sea and weather are outstanding

This is the ninth book in a series of twelve novels of Cornwall and the Poldark family. This book focuses on the years 1812 through 1813. The Poldarks and their grown children all have surprises in store for them. Ross and Demelza get a very unexpected one. Clowance and Jeremy are each in love only to find it laced with heartache. Jeremy tries to ease his in the most unconventional and shocking way possible. It caught me completely by surprise. The author is a born storyteller, and those who have been reading the Poldark saga will not be disappointed with this novel. It fluidly continues this epic story, maintaining authenticity of time and place. I have loved each and everyone of these novels. If one likes historical fiction, one will very much enjoy this well-written series.

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